



**The Hole and UTA Artist Space Announce
Meet Me In The Bathroom: The Art Show
Curated by Hala Matar and Lizzy Goodman
Presented by Vans**

September 4 - 22, 2019

Opening Reception: Wednesday, September 4, 6-9PM



Urs Fischer for 2009 *Its Blitz!* album by the Yeah Yeah Yeahs

(New York, NY — August 20, 2019) — **The Hole** and **UTA Artist Space** are pleased to announce ***Meet Me In The Bathroom: The Art Show***, presented by **Vans**. On view at The Hole gallery in New York from **September 4-22, 2019**, the exhibition is a visual counterpart to *Meet*



Me In The Bathroom, Lizzy Goodman's best-selling book that delves into the rock-and-roll revival that emerged from New York City in the 2000s.

If the goal of the book, *Meet Me in the Bathroom*, was to transport the reader to the last era of dirty, druggy, maniacally joyful New York City, the goal of *Meet Me in the Bathroom: The Art Show* is to color in the sensory reality of that place. What did it feel like to be in the birthplace of the American dream as the sun set on the 20th century?

Through memorabilia, polaroids, and over 40 artworks made by the musicians whose work defined this era, the visual artists who were inspired by those sounds, and the artists whose legacy influenced both—plus performances by the bands themselves—the exhibition generates a portal to the past that also serves as a prologue to the present.

The exhibition includes new and archival works by **Rita Ackermann**, **Doug Aitken**, **Urs Fischer**, **Dan Colen**, **Nate Lowman**, **Rob Pruitt**, and more. They are featured alongside artworks by musicians including **Fischerspooner**, **Fabrizio Moretti** of **The Strokes**, and **Karen O** and **Nick Zinner** of the **Yeah Yeah Yeahs**.

Musicians have contributed noteworthy objects from the time, including **Karen O's** battered microphones, **Dave Sitek** of **TV on the Radio's** guitar, and a suitcase emblazoned with band stickers belonging to **Lizzi Bougatsos**.

Artists Include:

Rita Ackermann	Urs Fischer	Ryan McGinley
Tunde Adebimpe	Fischerspooner	Fabrizio Moretti
Doug Aitken	Nikolai Fraiture	Alison Mosshart
Paul Banks	Pierre Fraiture	Karen O
Hisham Akira Bharoocha	Warren Fu	Rob Pruitt
Lizzi Bougatsos	Adam Green	André Saraiva
Brian Chase	Julian Gross	Nanci Sarrouf
Brian Chippendale	Luke Jenner	Aurel Schmidt
Dan Colen	Spike Jonze	David Sitek
Bjorn Copeland	Christian Joy	Cody Smyth
Eric Copeland	Richard Kern	Spencer Sweeney
Roman Coppola	Dennis Klaas Hoekstra	Dash Snow
Donald Cumming	Colin Lane	Pieter M. van Hattem
Patrick Daughters	Nate Lowman	Ruvan Wijesooriya
Brian DeGraw	Kunle F. Martins	Nick Zinner
Todd DiCiurcio	Adam McEwen	



There will be special guest performances and programming throughout the exhibition's run. Furthermore, a limited edition series of art prints will be available to purchase online and at The Hole in collaboration with **Absolut Art**, including works by André Saraiva, Adam Green of The Moldy Peaches, and Fischerspooner.

The exhibition is kindly supported by **Vans, Captain Morgan, Lyft, Absolut Art, and AMP Events.**

ABOUT LIZZY GOODMAN'S *MEET ME IN THE BATHROOM*

Meet Me in the Bathroom: Rebirth and Rock and Roll in New York City 2001-2011 charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many other musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

ABOUT THE HOLE

The Hole is a contemporary art gallery on the Bowery in Manhattan, bordering the Lower East Side and Nolita. Run by Kathy Grayson, the gallery was founded in 2010 and has been in its current 3,800 square-foot exhibition space since 2011. The Hole presents monthly solo and group exhibitions with a focus on emerging art and thematic group exhibitions. They represent more than fifteen artists from America and abroad, and have exhibited over 200 more. In between exhibitions, they host performances, events and special projects across disciplines to support collaboration and the downtown artist community. For more information, please visit theholenyc.com.

ABOUT UTA ARTIST SPACE

UTA Artist Space is an exhibition venue in the heart of Beverly Hills that is committed to showcasing art by globally recognized talent. Since its establishment in 2016, UTA Artist Space has presented notable exhibitions by artists including Ai Weiwei, Jake and Dinos Chapman, Derrick Adams, Petra Cortright, The Haas Brothers, and Larry Clark. For more information, please visit utaartistspace.com.



ABOUT LIZZY GOODMAN

Lizzy Goodman is the author of *Meet Me in the Bathroom*, an oral history of music in New York from 2001-2011. As a journalist, her writing on rock and roll and popular culture has appeared in the *New York Times*, *Rolling Stone*, *ELLE*, and *NME*. She lives in Los Angeles with her basset hound, Jerry Orbach.

ABOUT HALA MATAR

Hala Matar is a Bahraini film director based in LA/NY. She has directed films for VICE, Nowness and for fashion brands including Chanel, Kenzo, Vivienne Westwood and Diesel. Her music videos include: Interpol, The Voidz and Poolside. Hala graduated from the University of Virginia, and began her career as an art curator in New York City, where she ran the gallery Chiles Matar.

ABOUT VANS

Vans®, a VF Corporation (NYSE: VFC) brand, is the original action sports footwear, apparel and accessories brand. Vans® authentic collections are sold in 84 countries through a network of subsidiaries, distributors and international offices. Vans® has over 2,000 retail locations globally including owned, concession and partnership doors. The Vans® brand promotes creative self-expression in youth culture across action sports, art, music and street culture and delivers progressive platforms such as the Vans Park Series, Vans Triple Crown of Surfing®, Vans Pool Party, Vans Custom Culture, and Vans' cultural hub and international music venue, House of Vans.

ABOUT CAPTAIN MORGAN

Captain Morgan is the number one selling spiced rum and the third largest spirits brand in the U.S. With the promise that there's more fun to be had, Captain Morgan encourages everyone 21+ to get the crew together and find the fun in each day. The Captain Morgan portfolio includes CAPTAIN MORGAN® Original Spiced Rum, CAPTAIN MORGAN® Black Spiced Rum, CAPTAIN MORGAN® Private Stock, CAPTAIN MORGAN® Cannon Blast, CAPTAIN MORGAN® LocoNut, CAPTAIN MORGAN® Apple Smash, CAPTAIN MORGAN® Watermelon Smash, CAPTAIN MORGAN® White Rum, CAPTAIN MORGAN® Pineapple Rum, CAPTAIN MORGAN® Coconut Rum and CAPTAIN MORGAN® Grapefruit Rum. For more information, visit www.CaptainMorgan.com

ABOUT LYFT

Lyft was founded in June 2012 by Logan Green and John Zimmer to improve people's lives with the world's best transportation. Lyft is the fastest growing rideshare company in the U.S. and is available to 95 percent of the US population as well as in Ontario, Canada. Lyft is preferred by



drivers and passengers for its safe and friendly experience, and its commitment to effecting positive change for the future of our cities.

ABOUT ABSOLUT ART

Founded with the mission of making art accessible and affordable, Absolut Art is a tightly curated, global art gallery that sells limited edition prints that ship within 48-hours. Absolut Art collaborates with emerging and established artists and prioritizes diversity. The direct-to-consumer model focuses attention on creating a quality experience for collectors and artists alike. The platform is an extension of Absolut's thirty year history of working with artists like Andy Warhol, Jean-Michel Basquiat, Keith Haring, and Louise Bourgeois. For more information, please visit www.absolutart.com.

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